

等級音樂演奏



鋼琴

考試大綱（第3節）

2021 & 2022

第二版 - 適用於2021年9月6日以後的考試

本考試大綱針對鋼琴，是《資格規範：等級音樂演奏》的一部分。該規範的其餘部分提供與準備等級演奏考試相關的其他資訊，適用於所有科目（樂器）。該規範可參閱：

www.abrsm.org/performancegrades,

務請在準備考試時閱讀。

2021年7月16日

資歷規範：等級演奏

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/// 本版的改變內容

第二版首於2021年7月公佈，對考試要求和資訊作出了一些重大改變和更新。曲目列表並無改變。

- 考生現在可以參加初級考試，且我們已因應添加必要的相關資訊及更新現有文本
- 增添了針對考試的整體演出部分的指引
- 更改了自選曲目的要求，容許考生選擇未發表的作品，包括考生的自創樂曲
- 更改了政策，容許考生在複數考試中演奏同一樂曲
- 更新了考試曲目表格，現在亦應填寫考生身分證明

我們亦根據自2020年夏季等級演奏資格推出以來收到的查詢及反饋，對現行要求和資訊的文本作出了一系列的更新，使其更為清楚明確。

總括性文件《資歷規範：等級音樂演奏》也作出了大幅更新，該文件包含準備等級演奏考試的其他重要相關資訊。

3. 鋼琴等級演奏考試大綱

資歷介紹

等級演奏是ABRSM於2020年推出的新資歷，與我們存在已久、廣受認可的等級術科並行。該資歷使學習者可以按照自己的喜好，專注和展示其演奏技能。這套新增的資歷旨在使學習者可以發揮自己的優勢和興趣，同時仍然能夠獲得對其成就水平正式認可的正規資歷，在第6至8級還會獲得UCAS分數（英國）。等級演奏考試易於參加，因為它是純演奏考試，不含任何配套測試。即使是在最初的級別，它也鼓勵考生選擇一套適當的曲目來持續演奏。

音樂學生學習演奏樂器來探索和表現曲目，這就是為甚麼樂曲、及如何將其組合成一場有說服力且持續的演出，是該考試的核心。在等級演奏考試的每個級別，考生必須演奏四首樂曲。

ABRSM等級演奏考試使用與我們的等級術科考試相同的曲目。此考試大綱的曲目以列表的形式，探索從文藝復興時期至今的不同傳統與風格。從不同的列表選擇曲目，讓考生有機會演奏內容均衡的作品，展示多種多樣的技能。

等級演奏僅以演奏為重心，因此曲目的選擇非常重要，應注意樂曲的對比方式、演奏順序，及其不同的情緒和特性。這使考生能夠展示他們實現一場連貫且有說服力的音樂演出之能力，而不僅僅是演奏一系列單獨的樂曲。考官根據整體演出評分標準為這方面評分。

等級演奏：要求和資訊

考試大綱曲目有效期至2022年12月31日*。

本章節概述老師及考生在參加ABRSM鋼琴等級演奏考試時須知的最重要資訊。詳情及與考試相關的運營資訊載於ABRSM考試規則頁面，務請在報考前閱讀：www.abrsm.org/examregulations。

樂器

考試時應使用合適的鋼琴演奏，以完整演繹所選擇的曲目。可以是直身鋼琴、三角琴或數碼鋼琴。數碼鋼琴需要有清楚可辨識的鋼琴聲音（由始至終需要用單一的鋼琴「聲音」），全尺寸有重感琴鍵的觸鍵感應鍵盤，以及琴鍵動作、音域和設備需要相當於傳統原聲鋼琴，如考曲需要，應配備踏板裝置。樂曲不能因應樂器而作出改動

（例如：鍵盤音域有限），且由於數碼鋼琴不能做到某些效果，必須謹慎選擇曲目。雖然考官可能會留意到某些樂器本身的條件，但他們仍會根據評分標準，考慮音高、節拍、音色、輪廓及表現，以整體音樂效果為基礎去作評核。

整體演出

演奏技能是等級演奏考試的核心，它不局限於籌備單獨的樂目。設計能夠發揮學習者演奏優勢的演出曲目，然後以真正的音樂意圖和音樂傳達來實現這套曲目演出，是音樂發展的重心。這也能鍛煉耐力，培養演奏整套曲目所需的技巧控制力，其中包括從一首樂曲過渡到另一首樂曲的掌控能力。尋找表達情緒和音樂特性的方式，切實了解不同類型曲目的風格，並將樂曲編排成連貫且有說服力的演出曲目，會反過來擴展學習者的音樂知識與理解力。

關於如何評核考試整體演出的詳情，請瀏覽《資歷規範：等級音樂演奏》第4節。

曲目選擇

樂曲數量：考生需要在一場連貫的演出中演奏四首樂曲，期間不設休息時間。選曲時，考生須從三個曲目列表（A、B、C）中各選至少一首。第四首樂曲可以選自考試曲目列表，亦可是考生自選的樂曲。這些樂曲可以以任何順序演奏。在最終確定選曲前，請瀏覽此「曲目選擇」部分內的進一步曲目要求。

自選樂曲：自選樂曲的選擇有以下選項及限制：

- 該樂曲須達到考生所報考級別的考試曲目大致相同或以上水準（無需且不予獲得ABRSM事先批准）。
- 該樂曲可選自該級別的任何一個曲目列表，只要符合此「曲目選擇」部分內的所有其他要求，包括最短演奏時間。考生演奏的四首樂曲全部選自曲目列表不會佔有任何優勢。
- 該樂曲可以是考生自己創作或改編的作品（見「自創作品」）。
- 該樂曲必須有清晰完整且使用標準音樂記譜法的樂譜（例如，不是TAB譜，如果考生演奏和聲樂器，則不是主領譜等），考生必須按照該樂譜演奏。如果對考生演奏的自選樂曲的標準有疑慮，ABRSM保留權利在我們不易獲得樂譜副本時，要求申請人提供副本。這可能會延誤考試成績的發放。
- 該樂曲須為鋼琴獨奏或鋼琴二重奏（只要在整套演出曲目中，二重奏曲目惟此一首）。
- 在各考試級別，該樂曲的演奏時間不得少於下表所示長度（除非整體演出時間會超時；見「曲目時間」）：

	考試級別									
	初級	1	2	3	4	5	6	7	8	
最短演奏時間 (分:秒)	00:20	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00	

各級別的演奏時間是展示所需技能（包括耐力）之廣度及深度所需的最短時間。

亦須滿足此「曲目選擇」部分內所述的其他曲目要求。

曲目時間：整體演出，包括曲目之間的過渡，不應超過該考試級別規定的最長曲目時間，如下表所示。曲目時間指自演出的第一個音符起至最後一個音符為止的時間。如果考生的演出超過了最長曲目時間，考官可能會停止審聽錄影。

	考試級別									
	初級	1	2	3	4	5	6	7	8	
最長曲目時間（分鐘）	5	6	7	8	10	12	15	20	25	

二重奏*：考生可以演奏一首二重奏曲目。初級至第3級的曲目列表包括二重奏曲目，以 **DUET** 標示，並指定考生必須彈奏的部分，如為高音聲部則標記為「**第一部分**」（*primo part*），低音聲部則標記為「**第二部分**」（*secondo part*）。

考生自帶二重奏夥伴，考生的老師可以擔任二重奏夥伴。不允許使用錄製的二重奏聲部。

作曲家：考生最多可以演奏由同一作曲家創作的兩首作品。如果考試大綱要求同一作曲家的兩首或以上樂曲 / 樂章（例如，在一個列表編號下並指明「和」），則它們被視為一首「樂曲」。

自創作品：ABRSM歡迎考生將自己創作或改編的作品作為自選曲目演奏。我們不會對作品的結構或質量作出評判或提供反饋，我們只評核作品的演奏。不過，與其他自選曲目一樣，作品的技巧要求必須具有與考生所報考級別的考試曲目大致相同的水準。

曲目列表：ABRSM盡了最大努力令考試曲目範圍更廣泛，以滿足不同年齡、不同背景和興趣的考生之需求。鑒於技術原因，某些曲目可能不適合所有考生，例如手的大小，或者有在數碼鋼琴上無法實現的音樂效果。還有些曲目則由於更廣泛的曲目背景（歷史、文化、主題、歌曲改編曲的歌詞等等）而不適合所有考生。請仔細選擇適合考生本人的樂曲，這可能需要老師與家長 / 照顧者之間做好協商溝通。老師與家長 / 照顧者亦應在年幼考生上網搜索及研究曲目時給予謹慎指引：www.nspcc.org.uk/onlinesafety。

考試曲目列表與ABRSM等級術科考試的曲目列表相同。打算在相同級別考獲兩個資格的考生，會發現為兩個考試準備不同的曲目對自己的音樂發展大有好處。

考試樂譜和版本：對於改編曲目（在曲目列表中以「arr.」或「trans.」標示），考生必須使用考試大綱指明的改編版本。對於所有其他曲目，考試大綱所列版本僅供參考，考生可以使用該曲目的任何一個版本，包括下載版。關於購買考試樂譜的資訊，請見第6頁。

運用踏板：考官會考慮踏板的運用和控制，及其為音色和輪廓帶來的效果。他們評估的是整體音樂效果，而非考生是否遵從樂譜上標記的踏板指示（考生可酌情對待這些

* 因應2019冠狀病毒病（COVID-19）相關的社交距離規定，考試的現場伴奏要求將暫時放寬。請參閱 www.abrsm.org/performancegrades，了解考生可選擇的選項。

指示)。如考生無法純熟地運用踏板，應避免選擇倚賴踏板達成其全面音樂效果的樂曲，不論樂譜是否標記踏板運用。

對於二重奏曲目，第二演奏者（低音聲部）應負責所有踏板。

手的跨度：考生應選擇最適合自己手的大小的樂曲。對於手太小，無法按照樂譜彈奏的考生，在音樂效果令人滿意的情況下，可採用分解和弦彈奏，或在跨度比較大的分解和弦中偶爾跳過觸不到的音符。

重複：在大多數情況下，考生必須遵從從頭再奏（*da capo*）和從記號處開始再奏（*dal segno*）的演奏記號，是否演奏其他重複則由考生自行決定（以實現音樂效果令人滿意的演出）。若考試大綱規定應演奏某個重複，則考生必須遵從這個指示。若考試大綱規定某個從頭再奏（*da capo*）/ 從記號處開始再奏（*dal segno*）應省略，則考生可以選擇是否演奏這個重複。在決定是否演奏重複時，亦應考慮最長曲目時間（見「曲目時間」）。

考試準備

考試曲目表格及演奏前的程序：考生須填寫一份考試曲目表格，並在考試錄影開始時向鏡頭顯示大約5秒。可供列印填寫的表格載於第22頁。另外，所需資料亦可寫在一張白紙上。所需的曲目資料應按照樂曲的演奏順序書寫。

在開始演奏之前，除了向鏡頭出示考試曲目表格，考生亦應出示自選曲目的首頁，並大聲通報自己的姓名和曲目名稱。中國大陸、香港、澳門、台灣、新加坡、馬來西亞、印度尼西亞等地区，所有級別的考生均須向鏡頭出示有照片的身分證明文件。

如果願意，可在場的負責成年人向鏡頭出示考試曲目表格及樂譜（但不包括身分證明文件），作介紹通報，因為這不是演奏的一部分。對演奏的評核從考生演奏樂曲的第一個音符開始。

與上述所有內容相關的更多資訊，載於《等級音樂演奏考試指引》：
www.abrsm.org/performancegrades。

演繹樂譜：考生可酌情對待樂譜中記號，尤其是編輯建議，例如：指法、演奏速度標記、裝飾音的彈奏方式等等，並不需要嚴格遵從。無論樂曲是否含有這些音樂記號，考生都應自行判斷，恰如其分地演繹曲目的音樂性和風格。對於爵士風格的樂曲，考生可略加風格相應的裝飾音，但不要包括大量的即興演奏。考官的評分將取決於考生的決策所促成的每首樂曲及整體演出的音樂效果。

背譜演奏：考試不要求考生背譜演奏，然而，如果考生認為背譜會提高其表演水平，我們鼓勵他們這樣做。背譜演奏不會直接加分。

選奏：如果樂譜中出現選奏（替代的聲部或音符），考生可以選擇演奏任何一種選項，除非曲目列表另有規定。

翻譜：考生需要適當地控制翻譜，避免對考官會評核的整體演出造成任何不利影響。考生可以使用額外一本樂譜或部分樂曲的複印譜（詳細規定見「版權」），幫助解決翻譜問題。亦可由翻譜員協助翻譜（毋須事先批准；翻譜員可以是考生的老師）。

版權：考生必須使用正版樂譜，在未經授權的情況下，禁止製作或使用複印樂譜（或其他形式的複製本）或非法下載的樂譜。在英國，音樂出版商協會《公平行為準則》允許在某些有限情況下使用複製本，詳情請見www.mpaonline.org.uk/mpa-guidelines。在所有其他情況下，考生製作或使用複印樂譜前必須向版權所有者提出申請。在改編樂曲時亦應注意，若是有版權的音樂，則須取得許可。

考生及申請人應遵守版權相關的法律行事。一經發現並非如此，ABRSM可拒絕發放考試成績。

購買考試樂譜：備考書籍可以從音樂經銷商處或ABRSM官網購買：www.abrsm.org/shop。我們已盡一切努力確保所列的樂譜和出版物在本考試大綱有效期內有售。有需要的師生請提前訂購，以免因為書籍庫存不足而耽誤考試。與考試無關的樂譜查詢（如編輯、書籍庫存等等）應向相關出版商提出：聯絡方式列載於www.abrsm.org/publishers。

INITIAL GRADE

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 D. Parke	A Marching Tune (No.1 from <i>Tunetime</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 M. Praetorius	Gavotte in G (from <i>Terpsichore</i>), arr. Jones	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Trad. English	This old man, arr. Blackwell	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 Gurlitt	Dance (No.2 from <i>Das Kleines Konzert</i> , Op.227)	Music Pathways: Repertoire, Level 3A (Carl Fischer)
	5 Humbert	The Black Forest Doll (No.3 from <i>Allerlei Spielzeug</i>)	Humbert: <i>Allerlei Spielzeug</i> (Schott)
	6 Kabalevsky	A Little Scherzo (No.6 from <i>24 Little Pieces</i> , Op.39)	Kabalevsky: <i>24 Little Pieces</i> , Op.39 (Boosey & Hawkes)
	7 A. Reinagle	Allegretto (No.9 from <i>24 Short and Easy Pieces</i> , Op.1)	A. Reinagle: <i>24 Short and Easy Pieces</i> , Op.1 (Schott) or <i>Pianissimo: Piano Piccolo</i> (Schott)
	8 Bertram Schattel	Racing Against Each Other (No.12 from <i>For Rosalie and Finn</i>) <i>primo part</i> DUET	Pp.23–24 from Bertram Schattel: <i>For Rosalie and Finn</i> (Breitkopf & Härtel)
	9 Trad. Irish	John Ryan's Polka, arr. Blackwell	Piano Star 2 (ABRSM)
	10 Elsie Wells	Donkey Ride (from <i>Sea Pictures</i> , Set 1) <i>primo part</i> DUET	Duets with a Difference: Piano Time Duets, Book 1 (OUP)
B	1 Adair	The Lost Bone (No.9 from <i>Little Dog Tales</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 June Armstrong	Under the Acacia Tree (from <i>Safari</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Bartók	Dialogue (from <i>First Term at the Piano</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 June Armstrong	Butterfly <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	5 Pauline Hall	The Secret Garden <i>pedalling optional</i>	Piano Time Pieces 1 (OUP)
	6 Alison Mathews	Sailing Under a Moonlit Sky <i>una corda optional</i>	Mosaic, Vol. 1 (Editions Musica Ferrum)
	7 Christopher Norton	Enchanted Castle (No.6 from <i>The Microjazz Duets Collection 1</i>) <i>primo part</i> DUET	Christopher Norton: <i>The Microjazz Duets Collection 1</i> (Boosey & Hawkes)
	8 Orff	No.1 (from <i>Two Pieces</i>)	From Bartók to Stravinsky (Schott)
	9 Satie	What the Little Princess Tulip Says (No.2 from <i>Menus propos enfantins</i>)	Satie: <i>Nine Children's Pieces</i> (ABRSM) or <i>Pianissimo: Piano Piccolo</i> (Schott)
	10 Pam Wedgwood	Whirleybird (No.2 from <i>Up-Grade! Piano Grades 0-1</i>)	Pam Wedgwood: <i>Up-Grade! Piano Grades 0-1</i> (Faber) or Pam Wedgwood: <i>Piano for Fun</i> (Faber)
C	1 Alan Bullard	Dodgems (from <i>Party Time! On Holiday</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 Nikki Iles	The Elephant Parade	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Loudová	Medvídek Ušáček (No.1 from <i>Pohádky na dobrou noc</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 Pauline Hall & Paul Drayton	Stegosaurus Stomp (from <i>Prehistoric Piano Time</i>)	Pauline Hall & Paul Drayton: <i>Prehistoric Piano Time</i> (OUP)
	5 Heather Hammond	Action Stations	Piano Star 2 (ABRSM)
	6 Mark Tanner	Wonkey Donkey	Piano Star 2 (ABRSM)
	7 Alan Haughton	Treading Carefully	Piano Time Going Places (OUP)
	8 Elton John	I Just Can't Wait to Be King (from <i>The Lion King</i>), arr. N. & R. Faber <i>student part; with repeat</i> DUET	Faber Studio Collection: <i>Selections from ShowTime Piano</i> , Level 2A (Faber Piano Adventures)
	9 Gerald Martin	Boogie No.1	The Joy of Boogie and Blues (Yorktown Music Press)
	10 Jane Sebba	The Grand Waltz <i>primo part</i> DUET	Piano Magic Duets, Book 1 (Collins Music)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	A Toy (No.193 from <i>Fitzwilliam Virginal Book</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Mozart	Minuet in C, K. 6	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Trad. English	Parson's Farewell (from <i>The English Dancing Master</i>), arr. Blackwell <i>with repeat</i>	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 Dennis Alexander	Sonatina <i>primo part</i> DUET	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 2 (Alfred)
	5 attrib. J. S. Bach	Choral 'Deal with Me, Lord', BWV 514	My First Bach (Schott)
	6 Gurlitt	The Chase/The Hunt (No.15 from <i>First Lessons for the Piano</i> , Op.117)	Music Pathways: Repertoire, Level 3B (Carl Fischer) or Classics to Moderns, Book 1 (Yorktown Music Press)
	7 Handel	Gavotte in C <i>ornaments optional</i>	My First Concert for Piano (Schott)
	8 M. Helyer	Haymaking (from <i>The Greenwood Tree</i>)	M. Helyer: The Greenwood Tree (Stainer & Bell)
	9 Türk	Arioso in F (No.1 from <i>12 Handstücke</i>)	Clavierstücke für Anfänger (Schott) or Music Pathways: Repertoire, Level 3A (Carl Fischer) or Pianissimo: Piano Piccolo (Schott)
	10 Elsie Wells	Courante <i>primo part</i> DUET	Mixed Doubles: Piano Time Duets, Book 2 (OUP)
B	1 Schumann	Melodie (No.1 from <i>Album für die Jugend</i> , Op. 68)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Chee-Hwa Tan	The Swing (from <i>Through the Windowpane</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Trad. Irish	Down by the salley gardens, arr. Blackwell	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 Dennis Alexander	Reflections (from <i>Just for You and Me</i> , Book 1) <i>primo part</i> DUET	Dennis Alexander: Just for You and Me, Book 1 (Alfred)
	5 Alwyn	The Trees are Heavy with Snow	Five by Ten, Grade 1 (Lengnick)
	6 R. R. Bennett	Friday (from <i>Seven Days a Week</i>)	R. R. Bennett: Seven Days a Week (Alfred)
	7 Jessie Blake	The Little White Cloud	Grade by Grade, Piano Grade 1 (Boosey & Hawkes)
	8 Grechaninov	Fairy Tale (No.1 from <i>Children's Album</i> , Op. 98)	Grechaninov: Children's Book, Op. 98 (ABRSM) or More Romantic Pieces for Piano, Book 1 (ABRSM) or My First Concert for Piano (Schott)
	9 Helen Madden	The Forgotten Forest <i>primo part</i> DUET	Piano Star: Grade 1 (ABRSM)
	10 Borislava Taneva	Small Valse <i>with repeat</i>	Mosaic, Vol. 2 (Editions Musica Ferrum)
C	1 Elissa Milne	Cockatoo (No. 9 from <i>Very Easy Little Peppers</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Papp	Szöcske (No.15 from <i>22 Kis Zongoradarab</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Pam Wedgwood	The Detective (No. 6 from <i>Up-Grade! Piano Grades 1–2</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 June Armstrong	Sunlight Through the Trees	Piano Star: Grade 1 (ABRSM)
	5 Elias Davidsson	The Frog (from <i>The Gift of Music</i>)	Elias Davidsson: The Gift of Music (Spartan Press)
	6 Alison Mathews	Woodland Folk Song <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	7 Jane Sebba	Latin Laughter <i>primo part; play the 6ths in bb. 10 & 28</i> DUET	Piano Magic Duets, Book 2 (Collins Music)
	8 Barbara Snow	Jazzy Dragon (from <i>Animal Jazz</i>)	Barbara Snow: Animal Jazz (Edition HH)
	9 Trad. Ewe (Ghanaian)	Tu tu Gbovi, arr. Chapman Nyaho <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	10 Trad. Jamaican	Mango Walk, arr. Cornick	Piano Repertoire, Level 1 (Universal)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Attwood	Allegro (1st movt from <i>Sonatina No.1 in G</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Gambarini	Minuet in A (from <i>Lessons for the Harpsichord</i> , Op.2)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Hässler	Eccosaïse in G (No. 23 from <i>50 pièces à l'usage des commençans</i> , Op.38)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Anon.	Corranto (from <i>Fitzwilliam Virginal Book</i>)	Grade by Grade, Piano Grade 2 (Boosey & Hawkes)
	5 Carse	Rustic Dance (No. 7 from <i>Progressive Duets for Pianists</i> , Book 1) <i>primo part</i> DUET	Carse: <i>Progressive Duets for Pianists</i> , Book 1 (Stainer & Bell)
	6 Goedicke	Étude in A minor, Op. 36 No.13	Piano Time Pieces 3 (OUP)
	7 Haydn	Rondino (Theme from <i>Cello Concerto in D</i>), arr. Agay <i>primo part</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	8 Kabalevsky	Galop/Hopping (No.18 from <i>24 Little Pieces</i> , Op.39)	Kabalevsky: <i>24 Little Pieces</i> , Op. 39 (Boosey & Hawkes) or <i>More Romantic Pieces for Piano</i> , Book 1 (ABRSM)
	9 Mozart	Minuet in D, K. 7	My First Mozart (Schott)
	10 attrib. L. Mozart	Bourlesq (from <i>The Wolfgang Notebook</i>) <i>with first repeat</i>	L. Mozart: <i>Notenbuch für Wolfgang</i> (Schott)
B	1 Helen Madden	The First Flakes Are Falling	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Plé	Le chant du pâtre (No.11 from <i>Les chants et les jeux</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Trad. English	O Waly Waly, arr. Davies	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Bartók	Sorrow (No. 7 from <i>For Children</i> , Vol. 2)	Bartók: <i>For Children</i> , Vol. 2 (Boosey & Hawkes) or <i>Grade by Grade</i> , Piano Grade 2 (Boosey & Hawkes)
	5 Grechaninov	Farewell (No. 4 from <i>Children's Album</i> , Op.98)	Grechaninov: <i>Children's Book</i> , Op. 98 (ABRSM) or <i>A Romantic Sketchbook for Piano</i> , Book 1 (ABRSM) or <i>Pianissimo: Piano Piccolo</i> (Schott)
	6 Heather Hammond	Raindrop Reflections <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	7 Ravel	Pavane de la belle au bois dormant (No.1 from <i>Ma mère l'oye</i>) <i>secondo part</i> DUET	Ravel: <i>Ma mère l'oye</i> (Durand)
	8 Spindler	Waltz in A minor	Pathways to Artistry: <i>Masterworks</i> , Book 3 (Alfred)
	9 Steibelt	Adagio in A minor (from <i>Sonatina in C</i>)	A Keyboard Anthology, 2nd Series, 98, Book 1 (ABRSM) or <i>Core Classics</i> , Grades 1–2 (ABRSM) or <i>Pianoworks Collection 2</i> (OUP) or <i>Pianissimo: Piano Piccolo</i> (Schott) or <i>My First Concert for Piano</i> (Schott)
	10 Sarah Watts	Postcard from Paris (from <i>Razzamajazz Repertoire Piano</i>)	Sarah Watts: <i>Razzamajazz Repertoire Piano</i> (Kevin Mayhew)
C	1 Brian Chapple	March Hare (No. 5 from <i>In the Pink</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Anne Crosby Gaudet	Angelfish	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Christopher Norton	Inter-City Stomp (No. 7 from <i>Microjazz Collection 2</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Ben Crosland	In My Spot	Mosaic, Vol. 2 (Editions Musica Ferrum)
	5 Sarah Konecsni	Dinosaur, Don't!	Mosaic, Vol. 2 (Editions Musica Ferrum)
	6 Ludovico Einaudi	The Snow Prelude No.3 <i>this edition only</i>	Ludovico Einaudi: <i>Graded Pieces for Piano</i> , Preparatory to Grade 2 (Chester)
	7 Garścia	Brigands' Dance (from <i>Let's Play a Piano Duet</i> , Op. 37) <i>primo part</i> DUET	Garścia: <i>Let's Play a Piano Duet</i> , Op. 37 Vol. 2 (PWM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Nikki Iles	Sweet Pea <i>primo part</i> DUET	Piano Star Duets (ABRSM)
9 Sculthorpe	Singing Sun (No. 6 from <i>A Little Book of Hours</i>)	Sculthorpe: A Little Book of Hours (Faber)
10 Giles Swayne	Whistling Tune	Spectrum 4 (ABRSM)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Beethoven	Eccossaise in E \flat (No. 4 from <i>Six Écossaises</i> , WoO 83)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 J. F. F. Burgmüller	Innocence (No. 5 from <i>25 études faciles et progressives</i> , Op.100)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Handel	Gavotte in G, HWV 491	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 A. Hedges	Hornpipe Rondo <i>primo part</i> DUET	A. Hedges: Hornpipe Rondo for Piano Duet (Roberton)
	5 L. Mozart	Angloise (from <i>Notebook for Wolfgang</i>)	L. Mozart: Notenbuch für Wolfgang (Schott)
	6 Vitalij Neugasimov	Moody Gigue (from <i>Piano Sketches</i> , Book 1)	Vitalij Neugasimov: Piano Sketches, Book 1 (OUP)
	7 Prokofiev	Gavotte (from <i>Classical Symphony</i> , Op. 25), arr. Agay <i>primo part</i> ; with repeat – playing little notes DUET	The Joy of Piano Duets (Yorktown Music Press)
	8 Reinecke	Vivace (4th movt from <i>Sonatina in A minor</i> , Op.136 No. 4)	Reinecke: Six Miniature Sonatinas, Op.136 (Breitkopf & Härtel)
	9 Seiber	Jazz Etudiette (from <i>Easy Dances II</i>)	The Young Pianist's Repertoire, Book 1 (Faber)
	10 Weber	Scherzo	The Classical Spirit, Book 1 (Alfred)
B	1 Elgar	Salut d'amour, Op.12, arr. Jones	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 Haydn	Andante (2nd movt from <i>Trumpet Concerto in E\flat</i> , Hob. VIIe:1), arr. White	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Ailbhe McDonagh	Anastasia (from <i>It's a Piano Thing</i> , Book 2)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 Dennis Alexander	Autumn Serenade <i>primo part</i> DUET	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 4 (Alfred)
	5 J. S. Bach	Arioso, arr. Agay <i>primo part</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	6 Bartók	Andante (No. 2 from <i>For Children</i> , Vol. 2)	Bartók: For Children, Vol. 2 (Boosey & Hawkes)
	7 W. Carroll	Spraymist (No. 3 from <i>In Southern Seas</i>)	W. Carroll: In Southern Seas (Forsyth)
	8 Gurlitt	Song, Op.172 No.1	More Romantic Pieces for Piano, Book 2 (ABRSM)
	9 Paul Harris	Indigo (No. 6 from <i>Rainbow</i>)	Paul Harris: Rainbow (Boosey & Hawkes)
	10 Trad. Irish	She Moved Through the Fair, arr. Hall	Eighteen Easy Escapes for Piano (Spartan Press)
C	1 Alan Bullard	Disco Baroque	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 Grechaninov	Riding the Hobby-Horse (No. 5 from <i>Children's Album</i> , Op. 98)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Sarah Watts	Scary Stuff (from <i>Razzamajazz Repertoire Piano</i>)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 Agay	Little Rhapsody on Hungarian Themes <i>primo part</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	5 M. Bober & G. Goranson	Rushing River	Melody Bober & Glori Goranson: Rushing River (FJH Music Company Inc)
	6 Mike Cornick	The Waltz of the Elephants (from <i>Clever Cat Goes on Safari</i>)	Mike Cornick: Clever Cat Goes on Safari (Universal)
	7 Mark Goddard	Locked On Latin (from <i>Hands On Jazz</i>) <i>primo part</i> DUET	Mark Goddard: Hands On Jazz (Spartan Press)
	8 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i>), arr. N. & R. Faber <i>octaves optional</i>	Faber Studio Collection: Selections from BigTime Piano, Level 4 (Faber Piano Adventures)
	9 H. Mancini & J. Mercer	Moon River (from <i>Breakfast at Tiffany's</i>), arr. Miller	A Dozen a Day Songbook, Book 2 (Willis)
	10 Karen Tanaka	Northern Lights	Spectrum 4 (ABRSM)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prelude in C minor, BWV 999	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Kabalevsky	Etude in A minor (No. 3 from <i>30 Children's Pieces</i> , Op. 27)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Schubert	Minuet and Trio, D. 41 No. 21	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 Alcock	Gavot (3rd movt from <i>Suite No. 2 in B♭</i> with ornaments in bb. 7, 23 & 31; all others optional)	Alcock: Six Suites of Easy Lessons (ABRSM) or The Best of Grade 4 Piano (Faber)
	5 Beethoven	Allegro assai (1st movt from <i>Sonatina in F</i> , Anh. 5 No. 2)	The New Sonatina Book, Vol. 1 (Schott)
	6 Buxtehude	Saraband (from <i>Suite in E minor</i> , BuxWV 236)	Baroque Keyboard Anthology, Vol. 1 (Schott)
	7 Dring	Scherzando (from <i>12 Pieces in the Form of Studies</i>)	Dring: 12 Pieces in the Form of Studies (Weinberger)
	8 Gurlitt	Allegretto scherzando (3rd movt from <i>Sonatina in C</i> , Op. 188 No. 4)	No. 13 from Sonatinas for Piano, Book 1 (PWM)
	9 Haydn	Allegro scherzando in F	Essential Keyboard Repertoire, Vol. 6 (Alfred)
	10 S. Heller	Study in A minor, Op. 45 No. 2	S. Heller: 20 Miscellaneous Studies (ABRSM) or pp. 7–9 from Piano Literature for a Dark and Stormy Night, Vol. 1 (Faber Piano Adventures)
B	1 Arens	Moonbeams (No. 1 from <i>Rendezvous with Midnight</i>)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Bridge	Miniature Pastoral (No. 2 from <i>Three Miniature Pastorals</i> , Set 1)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Schumann	Erster Verlust (No. 16 from <i>Album für die Jugend</i> , Op. 68)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 C. P. E. Bach	Andante (arr.)	Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)
	5 W. Carroll	Sunrise (No. 7 from <i>River and Rainbow</i>)	W. Carroll: River and Rainbow (Forsyth)
	6 Granados	Dedicatoria (No. 1 from <i>Cuentos de las juventud</i> , Op. 1)	Granados: Stories of the Young, Op. 1 (ABRSM) or More Romantic Pieces for Piano, Book 2 (ABRSM)
	7 Khachaturian	A Little Song (Andantino) (No. 1 from <i>Pictures of Childhood</i>)	Khachaturian: Pictures of Childhood (Boosey & Hawkes)
	8 Liszt	La cloche sonne, S. 238	Chopin, Liszt, Hiller: Urtext Primo, Vol. 5 (Wiener Urtext)
	9 Mendelssohn	Andante (2nd movt from <i>Violin Concerto in E minor</i> , Op. 64), arr. Scott-Burt	Piano Mix 3 (ABRSM)
	10 Vaughan Williams	Valse lente (from <i>Six Teaching Pieces</i>)	Vaughan Williams: A Little Piano Book (OUP)
C	1 Bartók	Teasing Song (No. 18 from <i>For Children</i> , Vol. 2)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Ben Crosland	I Hear What You Say (No. 4 from <i>Cool Beans!</i> , Vol. 1)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Sam Wedgwood	Shark Soup (from <i>Sam Wedgwood's Project</i> , Book 2)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 Maikapar	At the Smithy, Op. 8 No. 5	A Romantic Sketchbook for Piano, Book 2 (ABRSM)
	5 Alison Mathews	Buried Rubies (No. 8 from <i>Treasure Trove</i>)	Alison Mathews: Treasure Trove (Editions Musica Ferrum)
	6 Martha Mier	Worrisome Blues (from <i>Jazz, Rags & Blues</i> , Book 3)	Martha Mier: Jazz, Rags & Blues, Book 3 (Alfred)
	7 Arvo Pärt	Für Anna Maria <i>fröhlich</i> or <i>nachdenklich</i>	Arvo Pärt: Für Anna Maria (Universal)
	8 Prokofiev	Marche (No. 10 from <i>Musiques d'enfants</i> , Op. 65)	Prokofiev: Musiques d'enfants, Op. 65 (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	V. Stoyanov	Bulgarian Peasant Dance	The Joy of Modern Piano Music (Yorktown Music Press)
10	Trad.	Shenandoah, arr. Bennett	The Graded Piano Player, Grades 3-5 (Faber)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. F. F. Burgmüller	La chevaleresque (No.25 from <i>25 études faciles et progressives</i> , Op.100)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 T. A. Arne	Presto (2nd movt from <i>Sonata No.6</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Handel	Toccatina in G minor, HWV 586	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 J. S. Bach	Invention No. 8 in F, BWV 779	J. S. Bach: Two-part Inventions (ABRSM) or J. S. Bach: Inventions and Sinfonias (Henle) or Core Classics, Grades 5–6 (ABRSM)
	5 Beethoven	Bagatelle in G minor, Op.119 No.1	A Keyboard Anthology, 1st Series, Book 3 (ABRSM) or Core Classics, Grades 4–5 (ABRSM) or Classics for the Developing Pianist, Book 3 (Alfred)
	6 J. H. Fiocco	Andante (from <i>Pièces de clavecin</i> , Op.1)	J. H. Fiocco: Eight Keyboard Pieces (ABRSM)
	7 Haydn	Allegro (1st movt from <i>Sonata in G</i> , Hob. XVI:G1)	Pp. 41–43 from Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) or Essential Keyboard Repertoire, Vol. 5 (Alfred)
	8 Hummel	Allegro in C (No. 2 from <i>Six pièces très faciles</i> , Op.52)	Hummel: 16 Short Pieces (ABRSM)
	9 J. L. Krebs	Toccatina in E♭	Essential Keyboard Repertoire, Vol. 6 (Alfred)
	10 Mozart	Theme, Var. 1 and Var. 5 (from <i>12 Variations on "Ah vous dirai-je, maman"</i> , K. 265)	Mozart: 12 Variations on "Ah, vous dirai-je Maman", K. 265 (Henle) or Mozart: "Ah, vous dirai-je Maman", 12 Variations in C major, KV 265 (Bärenreiter)
B	1 A. Beach	Arctic Night (No.1 from <i>Eskimos</i> , Op. 64)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 Nevada	Starry Dome (No.15 from <i>Piano Meditation</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Tchaikovsky	Douce rêverie (No. 21 from <i>Album pour enfants</i> , Op. 39)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 R. R. Bennett	Little Elegy	R. R. Bennett: Little Elegy (Novello)
	5 Granados	La huérfana (No. 9 from <i>Cuentos de las juventud</i> , Op.1)	Granados: Stories of the Young, Op.1 (ABRSM)
	6 S. Heller	Study in E minor, Op. 47 No.15 <i>with repeat</i>	S. Heller: 20 Miscellaneous Studies (ABRSM)
	7 Massenet	Mélodie (No. 5 from <i>10 Pièces de genre</i> , Op.10)	French Romantic Repertoire, Level 1 (Faber)
	8 Mompou	La barca (from <i>Impresiones íntimas</i>)	Mompou: Impresiones íntimas (Unión Musical Ediciones) or Mompou: Música para piano (Unión Musical Ediciones)
9 Pachulski	Prelude in C minor, Op. 8 No.1	A Romantic Sketchbook for Piano, Book 3 (ABRSM)	
10 Schumann	Von fremden Ländern und Menschen (No.1 from <i>Kinderszenen</i> , Op. 15)	Schumann: Kinderszenen, Op.15 (ABRSM) or Schumann: Scenes from Childhood, Op.15 (Henle)	
C	1 Gillock	Mister Trumpet Man (from <i>New Orleans Jazz Styles</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 Heather Hammond	Changing Times (from <i>Cool Piano 5</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Prokofiev	Tarantella (No. 4 from <i>Musiques d'enfants</i> , Op. 65)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 Agay	Blue Waltz	The Joy of Boogie and Blues (Yorktown Music Press)
	5 Alwyn	The Sea is Angry	Pianoworks Collection 2 (OUP)
	6 Bartók	Winter Solstice Song (No. 38 from <i>For Children</i> , Vol. 1)	Bartók: For Children, Vol. 1 (Boosey & Hawkes)
	7 Victoria Borisova-Ollas	Silent Island	Spectrum 3 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Ludovico Einaudi	Elegy for the Arctic <i>this edition only</i>	Pp. 7-9 from Ludovico Einaudi: Extra Elements (Chester)
9 Pinto	March, Little Soldier! (No. 3 from <i>Scenas infantis</i>) <i>gliss. optional</i>	Pinto: <i>Scenas infantis</i> (G. Schirmer)
10 Catherine Rollin	Love Theme (from <i>Lyric Moments</i> , Book 2)	Catherine Rollin: <i>Lyric Moments</i> , Book 2 (Alfred)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Pescetti	Allegro (4th movt from <i>Sonata No. 8 in C</i>)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 Mozart	Allegro (3rd movt from <i>Sonata in E\flat, K. 282</i>)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 C. Nielsen	Snurretoppen (No. 2 from <i>Humoreske-Bagateller</i> , Op.11)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 C. P. E. Bach	Solfeggietto in C minor, Wq.117/2	C. P. E. Bach: Selected Keyboard Works, Book 2 (ABRSM) or Classics to Moderns, Book 6 (Yorktown Music Press)
	5 J. S. Bach	Invention No. 6 in E, BWV 777	J. S. Bach: Two-part Inventions (ABRSM) or J. S. Bach: Inventions and Sinfonias (Henle)
	6 J. F. F. Burgmüller	Velocity, Op.109 No.10	J. F. F. Burgmüller: Studies, Op.109 (Peters)
	7 Cimarosa	Allegro (1st movt from <i>Sonata No. 6 in G</i>)	The Classical Spirit, Book 2 (Alfred)
	8 Handel	Fantasia in A	Classics to Moderns, Book 6 (Yorktown Music Press)
	9 Haydn	Finale: Allegro molto (4th movt from <i>Sonata in G</i> , Hob. XVI:6)	Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 1 (Wiener Urtext)
10 D. Scarlatti	Sonata in A, Kp. 208, L. 238	D. Scarlatti: 200 Sonatas, Vol. 2 (EMB Zeneműkiadó)	
B	1 Chopin	Mazurka in G minor, Op. 67 No. 2	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 Debussy	Page d'album	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 Senfter	Erster Schmerz (from <i>Sechs kleine Stücke für Anfänger</i>)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 Y. Bowen	A Pastel	Y. Bowen: A Pastel (Chester)
	5 Dello Joio	Prayer of the Matador (No. 2 from <i>Lyric Pieces for the Young</i>)	The Boosey & Hawkes 20th-Century Piano Collection: from 1945 (Boosey & Hawkes)
	6 Glière	Prelude in D \flat (No.1 from <i>8 Easy Pieces</i> , Op. 43)	Glière: Eight Easy Pieces, Op. 43 (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM)
	7 C. Hartmann	Nocturne	C. Hartmann: Two Piano Pieces (Edition HH)
	8 Stephen Hough	Little Lullaby (4th movt from <i>Suite R-B</i>)	Stephen Hough: Suite R-B and Other Enigmas (Weinberger)
	9 Howells	There Was a Most Beautiful Lady (No. 3 from <i>Country Pageant</i>)	Howells: Country Pageant & A Little Book of Dances (ABRSM) or Core Classics, Grades 5–6 (ABRSM)
	10 Khachaturian	Legend (No. 6 from <i>Pictures of Childhood</i>)	Khachaturian: Pictures of Childhood (Boosey & Hawkes)
C	1 Martha Mier	Opening Night Jazz (from <i>Jazz, Rags & Blues</i> , Book 5)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 M. Arnold	The Buccaneer (from <i>Eight Children's Pieces</i> , Op. 36)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 Karen Tanaka	Lavender Field	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 L. Bernstein	For Stephen Sondheim (No. 3 from <i>13 Anniversaries</i>)	L. Bernstein: 13 Anniversaries (Boosey & Hawkes)
	5 Casella	Galop Final (No. 11 from <i>11 Children's Pieces</i> , Op. 35)	Casella: 11 Children's Pieces (Universal)
	6 Ben Crosland	View from a Window (No. 12 from <i>Cool Beans!</i> , Vol. 1)	Pp. 24–27 from Ben Crosland: <i>Cool Beans!</i> , Vol. 1 (Editions Musica Ferrum)
	7 Paul Harvey	Rumba Toccata	Paul Harvey: Rumba Toccata (Ricordi)
	8 Nikki Iles	East Coast Blues	Jazz on a Summer's Day (OUP)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Stephen Montague	Tsunami	Spectrum 2 (ABRSM)
10 Prokofiev	Cortège de sauterelles (No. 7 from <i>Musiques d'enfants</i> , Op. 65)	Prokofiev: <i>Musiques d'enfants</i> , Op. 65 (Boosey & Hawkes)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Sinfonia No.15 in B minor, BWV 801	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Beethoven	Bagatelle in E♭ (No.1 from <i>Seven Bagatelles</i> , Op.33)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Telemann	Vivace (1st movt from <i>Fantasia in G minor</i> , TWV 33:8)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 C. P. E. Bach	Allegro di molto (1st movt from <i>Sonata in F minor</i> , Wq. 63/6)	Pp.40–43 from C. P. E. Bach: Selected Keyboard Works, Book 4 (ABRSM)
	5 Haydn	Moderato (1st movt from <i>Sonata in E</i> , Hob. XVI:31)	Haydn: Selected Keyboard Sonatas, Book 3 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 3 (Wiener Urtext)
	6 Kuhlau	Allegro con spirito (1st movt from <i>Sonatina in A</i> , Op.60 No.2)	Kuhlau: Sonatinas, Vol. 2 (Peters)
	7 Mozart	Gigue in G, K.574	Pp.11–12 from A Keyboard Anthology, 2nd Series, Book 5 (ABRSM) or Mozart: Mature Piano Pieces (ABRSM) or Mozart: Piano Pieces, Selection (Henle)
	8 Paradies	Allegro (2nd movt from <i>Sonata No. 6 in A</i>)	Pp.45–47 from Paradies: Sonate di Gravicembalo, Vol. 1 (Schott)
	9 Rameau	Les sauvages (from <i>Pièces de clavecin</i>)	Rameau: Les cyclopes / Les sauvages (Bärenreiter) or Rameau: Pièces de clavecin (Heugel)
	10 D. Scarlatti	Sonata in E, Kp. 380, L. 23	Pp.30–33 from D. Scarlatti: Keyboard Pieces and Sonatas, Book 3 (ABRSM) or D. Scarlatti: 200 Sonatas, Vol. 3 (EMB Zeneműkiadó)
B	1 Fauré	Andante moderato (No. 5 from <i>Pièces brèves</i> , Op.84)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Grieg	Sarabande (2nd movt from <i>Holberg Suite</i> , Op.40)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Ni Hongjin	Cradle Song (No. 3 from <i>Suite of the Zhuang People's Village</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 Alan Bullard	Prelude No. 9 (from <i>12 or 13 Preludes for Piano Solo</i> , Set One)	Alan Bullard: 12 or 13 Preludes for Piano Solo, Set One (Colne Edition)
	5 Hensel	Mélodie, Op. 4 No. 2	At the Piano with Women Composers (Alfred)
	6 Liszt	Consolation No. 5 in E (from <i>Consolations</i> , S. 172)	Liszt: 21 Short Piano Pieces (ABRSM) or Liszt: Consolations (Wiener Urtext)
	7 Lyadov	Mazurka in F minor (No. 3 from <i>Trois morceaux</i> , Op.57)	Lyadov: Preludes, Trifles and Other Pieces (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM)
	8 Mendelssohn	Song without Words, Op.19 No.1	Mendelssohn: Songs without Words (ABRSM)
	9 A. Richardson	Lento moderato (2nd movt from <i>Sonatina in F</i> , Op.27)	A. Richardson: Sonatina in F, Op. 27 (Weinberger)
	10 Schumann	Kind im Einschlummern (No.12 from <i>Kinderszenen</i> , Op.15)	Schumann: Kinderszenen, Op.15 (ABRSM) or Schumann: Scenes from Childhood, Op.15 (Henle) or Night and Dreams (Schott)
C	1 Dring	Pink Minor (No.1 from <i>Colour Suite</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Ibert	Le petit âne blanc (No. 2 from <i>Histoires</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Rhian Samuel	The Therapy of Moonlight (No.1 from <i>A Garland for Anne</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 Bartók	Bagpipers: Allegretto (1st movt from <i>Sonatina</i>)	Bartók: Sonatina (EMB Zeneműkiadó or Henle)
	5 Chen Yi	Bamboo Dance II	Spectrum 5 (ABRSM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Ginastera	Tribute to Roberto Garcia Morillo (No. 6 from <i>12 American Preludes</i> , Op.12)	Ginastera: <i>12 American Preludes</i> , Op.12 (Carl Fischer)
7	Grovez	Chanson du chasseur (No. 4 from <i>L'Almanach aux images</i>)	Grovez: <i>L'Almanach aux images</i> (Stainer & Bell)
8	Kern	Smoke Gets in Your Eyes (from <i>Roberta</i>), arr. Evans	Lee Evans Arranges Jerome Kern (Hal Leonard)
9	Florentine Mulsant	Prélude No.14 (from <i>24 Préludes pour piano</i> , Op.38)	Florentine Mulsant: <i>24 Préludes pour piano</i> , Op.38 (Furore Verlag)
10	Christopher Norton	Pop Bossa (No. 5 from <i>Latin Preludes 2</i>)	Christopher Norton: <i>Latin Preludes Collection</i> (Boosey & Hawkes)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Fantasia in C minor, BWV 906	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Haydn	Allegro moderato (1st movt from <i>Sonata in A₁</i> , Hob. XVI:46)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 C. Schumann	Prelude and Fugue in B ₁ (No. 2 from <i>Three Preludes and Fugues</i> , Op.16)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 J. S. Bach	Prelude and Fugue in G, BWV 884	J. S. Bach: The Well-Tempered Clavier, Part 2 (ABRSM)
	5 Beethoven	Allegro (1st movt from <i>Sonata in E</i> , Op.14 No.1)	Beethoven: Sonata in E, Op.14 No.1 (ABRSM) or Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM) or Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM)
	6 Handel	Prelude and Allegro (Fuga) (1st and 2nd movts from <i>Suite No. 8 in F minor</i> , HWV 433)	Handel: Eight Great Suites, Book 2 (ABRSM) or Handel: Keyboard Works, Vol. 1 (Bärenreiter)
	7 Martínez	Allegro/Moderato (1st movt from <i>Sonata [No. 3] in A</i>)	Pp.15–17 from Piano Music by Female Composers (4th revised edition 2011) (Schott) or Core Classics, Grades 7–8 (ABRSM)
	8 Mozart	Andante grazioso and Vars. 1–6 (1st movt from <i>Sonata in A</i> , K. 331)	Mozart: Sonata in A, K. 331 (ABRSM) or Mozart: Sonatas for Pianoforte, Vol. 2 (ABRSM)
	9 Rameau	Les cyclopes (from <i>Pièces de clavecin</i>)	Rameau: Les cyclopes / Les sauvages (Bärenreiter) or Rameau: Pièces de clavecin (Heugel)
	10 D. Scarlatti	Sonata in D, Kp. 443, L. 418	Pp. 4–7 from D. Scarlatti: Selected Keyboard Sonatas, Book 1 (ABRSM) or D. Scarlatti: 200 Sonatas, Vol. 4 (EMB Zeneműkiadó)
B	1 Brahms	Intermezzo in E (No. 6 from <i>Fantasies</i> , Op.116)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Hopekirk	Air (No. 3 from <i>Suite</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 Poulenc	Novette in E minor, sur un thème de Manuel de Falla	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 Arensky	Nocturne in D ₁ (No. 3 from <i>24 Characteristic Pieces</i> , Op. 36)	Arensky: 24 Characteristic Pieces, Op. 36 (Prhythm) or Arensky: 24 Morceau caractéristiques, Op. 36 (Alfred)
	5 Chopin	Mazurka in A minor, Op.17 No. 4	Chopin: Mazurkas (Henle)
	6 Ireland	Columbine	Ireland: The Collected Piano Works, Vol. 4 (Stainer & Bell)
	7 Janáček	Andante (No.1 from <i>In the Mists</i>)	Janáček: In the Mists (Bärenreiter)
	8 Rachmaninoff	Moment Musical in D ₁ , Op.16 No. 5	Rachmaninoff: Six moments musicaux, Op.16 (Simrock)
	9 Schubert	Impromptu in A ₁ (No. 2 from <i>Four Impromptus</i> , Op.142, D. 935)	Schubert: Impromptus, Op.142 (ABRSM) or Schubert: Impromptus and Moments musicaux (Henle) or Core Classics, Grades 7–8 (ABRSM)
	10 Schumann	Romanze in F ₁ (No. 2 from <i>Drei Romanzen</i> , Op. 28)	Schumann: Drei Romanzen, Op. 28 (ABRSM)
C	1 Bartók	Rondo (No.1 from <i>Three Rondos on Folk Tunes</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Christopher Norton	Jingo (No. 3 from <i>Rock Preludes 1</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 Sculthorpe	Snow, Moon and Flowers (from <i>Night Pieces</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 Chaminade	Pierrette (Air de Ballet), Op. 41	Piano Music by Female Composers (4th revised edition 2011) (Schott)
	5 Chen Peixun	Thunder in Drought Season	100 Years of Chinese Piano Music: Vol. III Works in Traditional Style, Book II Instrumental Music (Shanghai Conservatory of Music Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Debussy	Rêverie	Debussy: <i>Rêverie</i> (Editions Jobert) or <i>Night and Dreams</i> (Schott)
7 Khachaturian	Toccata	Khachaturian: <i>Toccata</i> (Boosey & Hawkes)
8 Uwe Korn	Caballos Españoles	<i>Tango Meets Jazz</i> (Schott) ❶
9 Cecilia McDowall	Vespers in Venice (from <i>Four Piano Solos</i>)	Cecilia McDowall: <i>Four Piano Solos</i> (Hunt Edition)
10 Villa-Lobos	O polichinelo (from <i>A prole do bebê no.1</i>)	Villa-Lobos: <i>O polichinelo</i> (Eschig) or <i>Beyond the Romantic Spirit, Book 2</i> (Alfred)

Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name _____ Subject (instrument) _____

Candidate/National ID _____ Grade _____

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists _____

Related instrument(s) (if used) _____

** Write 'OC' for your own-choice piece/song (unless from the repertoire lists); leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate*

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Arranger (if applicable)	Book/publication title (if applicable)	Publisher/available from
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Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name _____

Candidate/National ID _____

Subject (instrument) _____

Grade _____

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists _____

Related instrument(s) (if used) _____

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

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